

# Come What May

David Baerwald

Arr: Samantha O'Brien (2011)

♩=70 pizz.

11 **A** B $\flat$  (Piano starts) C $^7$ sus C $^7$ E $\flat$ sus $^2$  B $\flat$  F/A Gm $^7$  B $\flat$ /C C $^7$

Ne-er knew I could feel like this like I've ne-ver se-en the sky— be-fore Want to van-ish in - side your kiss

arco

17 E $\flat$ sus $^2$  B $\flat$  F/A Gm $^7$  C $^7$ sus C $^7$  F $^9$ sus F B $\flat$ sus B $\flat$ F/A

Ev-'ry day I love you more and more Lis-ten to my heart— Can you hear it sing and tell-ing me\_ to give you ev - 'ry- thing?

23 Gm B $\flat$ /F C B $\flat$ /F E $\flat$ maj $^7$ /F F B $\flat$  F/A

Sea-sons may cha - nge win-ter to spring but I love you un-til the end of time. Come what

29 **Gm** **C7** **Bb** **Bb/F** **FF7** **Bb**

GT *may.* *Come what may* *I will love you un til my dy - ing day*

Vln.

B. Cl.

Hp.

**B** 37 **C7sus** **C7** **Ebsus2** **Bb** **F/A**

KD *Sud-den-ly the world seems such a per - fect place* *Sud-den-ly it moves with such a per - fect grace.*

Vln. *pizz.*

Fl.

B. Cl.

Glk.

Hp.

41 **Gm** **C7sus** **C7** **Eb(sus2)** **Bb** **F/A** **Gm**

GT *Sud-den-ly my life does-n't seem such a waste* *And there's no moun - tain to high no*

KD *Sud-den-ly my life does-n't seem such a waste* *It allrev olves a round you* *And there's no moun - tain to high no*

Vln. *pizz.* *arco*

Fl.

B. Cl.

Glk.

Hp.

46 **Bb/C C Fsus F Bbsus Bb F/A Gm Gm/F C/E**

GT *riv - er to wide Sing out\_ this song and I'll be there\_ by your side\_ Storm clouds may gath-er and stars\_ may coll-ide*

KD *riv - er to wide Sing out\_ this song and I'll be there\_ by your side\_ Storm clouds may gath-er and stars\_ may coll-ide*

Vln.

B. Cl.

51 **C Bb/F Ebmaj7/F F Bb F/A Gm F/G Gm**

GT *But I love you un-til the end of time Come what may\_ Come what*

KD *I love you un-til the end of time Come what may\_ Come what*

Vln.

B. Cl.

57 **C7susC7 Bb Bb/F F7 Bb Dm/A Gm**

GT *may\_ I will love you un-til my dy - ing day. Oh, come what may\_ Come\_ what*

KD *may\_ I will love you un-til my dy - ing\_ day. Oh, come what may\_ Come what*

Vln.

B. Cl.

64 **Bbmaj7/C C7 C7(sus4) C7 Bb(sus4) Dm/AEbmaj7 Cm7 Dm7/Eb**

GT *may\_ I will love*

KD *may\_ I will love I will love you Sud - den-ly the world seemssuch a per - fect place*

Vln.

B. Cl.

70  $G^b$   $A^b$   $B^b$  **D**  $E^b/B^b$   $B^b$   $E^b/B^b$

GT Come what may. come what may.

KD Come what may. come what may.

S. Ah.

A. Ah.

T. Ah.

Vln.

B. Cl.

75  $G^m$   $B^b/F$   $E^b$   $B^b/F$   $F^7$   $B^b$

GT I will love you un - til my dy - ing day.

KD I will love you un - til my dy - ing day.

S.

A.

T. Ah.

Vln.

B. Cl.